Mounted exhibition

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Abstract

A descriptive analysis of an exhibition mounted in the Noel Stockdale Room of The Flinders University Central Library specially for the VIth Biennial Conference of AILASA. The works selected present differing perspectives demonstrating the importance of sound scholarship and celebrating the uniqueness of the individual.

The exhibits are taken from the collections of the Flinders University and from private collections; including maps, rare books, and original works of art. The works aid in demonstrating the technological developments in map making, printing and the art of bookbinding.

Archaeology, History, Exploration and Travel, Politics, Religion, Literature, Music, Art and Craft and Science and covering inclusively pre-colonial, colonial and post-colonial times are all included in this display. In addition to works on Portugal, Spain and Latin America also represented are works with reference to East Timor, The Philippines, Goa, Mozambique and Angola including Dissertations, Theses and publications by students and staff of the Spanish and Portuguese Section of the Department of Languages of the Flinders University.