Telling trials: the “caso Belsunce”

Andrew Munro
Spanish Studies, Griffith University

Abstract

The “caso Belsunce” has recently been the subject of considerable talk in the Argentine and other press. In its facticity as crime it most certainly occurred. What interests me here, though, is its taking place in the press. I contend that its real (re)constitution is as much in its telling—and in its uptake—as anywhere else. In its spectacular lack of criminal judgments and the multiple convictions informing its (re)telling, the “caso Belsunce” eludes definitional fixity. Initially reported in some papers under the category “sociedad,” the case ends up lacking resolution as it crosses reporting rubrics and spills from page to page. In this paper I take a brief programmatic look at what the “caso Belsunce” might have to say about readers’ investments and generic mixity.