Winning over Life: Luis Lopez Anglada’s *La vida conquistada (1948-1951)*

Philip Martin-Clark
Flinders University

Abstract

In this paper, I will analyse how Luis Lopez Anglada (Ceuta, 1919) writes about being alive and about living in the third section of *La vida conquistada*, which was published in 1952 in Madrid by Rialp. In the poems that I shall analyse the poet expresses some triumphant sentiments but not in the political or social context that the book’s title and date of publication seem to presage. At the same time, the poet also puts forward a vision of life and living which is far from triumphant and which suggests that life has conquered him, rather than him having conquered life as the collection’s title would lead us to expect. However, even this interpretation, I will argue, is misleading since he vision of life and living that Lopez Anglada outlines in this book, in fact, represents a way of living that ‘conquista a la vida’ but without defeating life nor being defeated by it.