Negotiating Criollo: "Imaginary folklore", cultural identity and issues of coloniality in the life and music of Alberto Ginastera

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Abstract

This paper explores selected compositions of Argentinian composer, Alberto Ginastera, in the context of both place and period. It discusses how his works can be viewed in relation to broader conceptions of Argentine identity in the twentieth century. The research investigates Ginastera's influence in shaping what may be perceived as 'national' music in Argentina, his exploitation of pre-Columbian cultural expressions and his desire to transcend the local and develop a pan-American style.