

Centre for Research in the New Literatures in English (CRNLE)

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CRNLE

PUBLICATIONS

CATALOGUE

(Prices in Australian Dollars)
List of books for sale overleaf

Critical and Scholarly Books

Amirthanayagam, Guy and Harrex, Syd (eds), <i>Only Connect: Literary Perspectives East and West</i> (1981)	\$8.80
Barnett, Tully, Bierbaum, Nena, Harrex, Syd, Hosking, Rick & Tulloch, Graham, <i>London Was Full of Rooms</i> (2006)	\$29.95
Bierbaum, Nena; Harrex, Syd and Hosking, Sue (eds), <i>The Regenerative Spirit Vol. 1: Polarities of Home and Away, Encounters and Diasporas, in Post-colonial Literatures</i> (2004)	\$29.95
Chittleborough, Anne; Dooley, Gillian; Glover, Brenda; and Hosking, Rick (eds) <i>Alas, for the Pelicans! Flinders, Baudin & Beyond</i> (2002)	\$25.00
Ganguly, Debjani, and Nandan, Kavita (eds), <i>Unfinished Journeys: India file from Canberra</i> (1998)	\$22.00
Gooneratne, Yasmine, <i>Diverse Inheritance</i> (1980)	\$5.50
Greet, Annie, Harrex, Syd and Hosking, Susan (eds), <i>Raj Nostalgia: Some Literary and Critical Implications</i> (1992)	\$5.50
Lindfors, Bernth, <i>The blind Men and the Elephant: And Other Essays in Biographical Criticism</i> (1987)	\$5.50
Mishra, Sudesh, <i>Preparing Faces: Modernism and Indian Poetry in English</i> (1995)	\$11.00
Nandan, Satendra, <i>Fiji: Paradise in Pieces</i> (2000)	\$22.00
Prakash, Som, <i>God, Money and Success Across Cultures: R.K. Narayan, and Maurice Gee</i> (1997)	\$16.50
Prakash, Som, <i>Goodbye for the Present: R.K. Narayan and InBetweenity</i> (1997)	\$16.50
Prakash, Som, <i>Distortions and Resolutions: The Fiction of Maurice Gee</i> (1997)	\$16.50
Sellick, Robert (ed.), <i>Myth and Metaphor: CRNLE Essays and Monograph Series No.1</i> (1982)	\$5.50
Sellick, Robert and Sharrad, Paul (eds), <i>Poetry of the Pacific Region: CRNLE Essays and Monograph Series No.2</i> (1984)	\$5.50
Sellick, Robert (ed), <i>Gwen Harwood: CRNLE Essays and Monograph Series No.3</i> (1987)	\$5.50
Shepherd, R. and Singh K. (eds), <i>Patrick White: A Critical Symposium</i> (1978)	\$5.50
Greet, Annie (ed), <i>Making Connections part 2: Introducing Eight texts for Senior English Studies</i> (1991)	\$5.50
Williams, Sue, Londergan, Dymphna, Hosking, Rick, Deane, Laura and Bierbaum, Nena, <i>The Regenerative Spirit Vol. 2: (Un)settling, (Dis)locations, (Post-)colonial, (Re)Presentations Australian Post-Colonial Reflections</i> (Adelaide: Lythrum Press, 2004, pp.304)	\$29.95

Editions of Literary Texts

Graefe, Melinda and Harrex, Syd (eds), <i>Mrs Richard Colins: The Slayer Slain</i> (1999)	\$7.70
Harrex, Syd and O'Sullivan, Vincent (eds), <i>Kamala Das: A Selection with Essays on Her Work</i> (1986)	\$9.90
King, Judy and Tulloch, Graham (eds), <i>Catherine Helen Spence, Tenacious of the Past: The Recollections of Helen Brodie</i> (1994)	\$7.70

Creative Writing Anthologies; Works of Fiction & Poetry

Chen, Nadeemy; Ducrou, Daniel & Marinucci, Luisa (eds), <i>infusion</i> (1999)	\$11.00
Chittleborough, Anne, Greet, Annie and Hosking, Sue (eds), <i>Hope and Fear: An Anthology of S.A. Women's Writing, 1894-1994</i> (1994)	\$22.00
Deves, Michael; Sexton, Maureen and Manthorpe, Peter (eds), <i>fertile ground</i> (1998)	\$11.00
Greet, Annie and Harrex, Syd (eds), <i>The Flinders Jubilee Anthology</i> (1991)	\$22.00
Harrex, Syd, <i>Under a Medlar Tree</i> (2004)	\$22.00
Harrex, Syd, <i>Dedications</i> (1999)	\$11.00
Harrex, Syd, <i>No Worries, No Illusions, No Mercy</i> (1999)	\$11.00

Harrex, Syd (ed) , <i>The Green Prodigals: Contemporary Stories and Poems from Korea</i> (1989)	\$9.90
Mackie, Lisa (ed) , <i>Key Encounters – An anthology of South Australian Creative Writing</i> (2002)	\$20.00
Mishra, Sudesh , <i>Rahu</i> (1987)	\$8.80
Mishra, Sudesh , <i>Memoirs of a Reluctant traveller</i> (1994)	\$11.00
Nandan, Satendra , <i>Lines Across Black Waters</i> (1997)	\$11.00
Tulloch, Graham (ed) , <i>Following the Runes: Writings for Ralph Elliott</i> (1989)	\$5.50
CRNLE Journal 2000 and 2001	\$33.00
Back Issues of CRNLE Reviews Journal available per issue	\$10.00
History of CRNLE	
Prakash, Som Lokuge, Chandani, Hosking, Rick and Harrex, Syd (eds) , <i>Piece of the Continent, Part of the Main: CRNLE 1977 - 1997</i> (1997)	\$11.00

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‘LITERARY PERSPECTIVES EAST AND WEST’

Guy Amirthanayagam and Syd Harrex (eds)

Published in conjunction with the Culture Learning Institute East-West Center, Honolulu

An exciting collection of critical and creative writing exploring the connections between literary experimentation and cultural tradition in the post-colonial world. Includes prose and verse by Lee Kok Liang, Goh Poh Seng, Albert Wendt, Faiz Ahmed Faiz, John Unterecker, K. O. Arvidson, and Thomas Keneally, selections of poetry from Hawaii and India, and, amongst others, essays on Sri Lankan, Malaysian, Indian and New Zealand poetry. Excellent - and affordable - as a set text for courses on English-language writing in the Pacific region.

1980 ISBN 0 7258 0197 2 350 pp Paper RRP A\$5.00

THE REGENERATIVE SPIRIT VOL. 1: Polarities of home and away, encounters and diasporas, in post-colonial literatures

Bierbaum, Nena; Harrex, Syd and Hosking, Sue (eds)

The Regenerative Spirit is an invigorating meeting ground of creative and critical voices from a culturally diverse range of regions: Australasia, the Pacific, South-east Asia, South Asia, China, Africa, America and the Caribbean. The essays demonstrate the potent relevance of literature—particularly the New Literatures in English—as we struggle to comprehend the complexities of our contemporary worlds; of such issues as indigeneity, race, cross-cultural encounters, post-colonial identities, homelands, migration,

diasporas and globalisation. The book is dedicated to the memory of an outstanding pioneer in these important areas of creativity and study: Anna Rutherford.

Forthcoming review in WLWE by Bruce Clunies Ross: This book is dedicated to Anna Rutherford. *The Regenerative Spirit* is a phrase Anna used ... and later repeated in the first issue of *Kunapipi* (1979) ... regeneration occurs as a result of complex interactions, and movements in various directions, as it disperses, and it generally happens at points where English encounters other cultures and languages ... The book in her honour regenerates her spirit. In between a cogent Preface by Sue Hosking and Syd Harex celebrating Anna's achievements, and an Afterword comprising a memoir by Kirpal Singh and a poem (which first appeared in *Kunapipi*) dedicated to Anna by Syd Harex, there are 23 essays which together trace some of the complex historical movements and interactions in literature as English dispersed around the world. The focus on the idea of 'diaspora', and the implied notions of 'home', 'away' and 'encounter' is not a device to bring together disparate essays; it opens a way forward to the study of English as a very complex literary diaspora. There is a good balance in the collection between essays of prominent critics and theorists and those of younger scholars, most of them associated with the Centre for Research in New Literatures in English at Flinders University ... The collection is full of insights into the continuous remaking of literature in English through the regenerative spirit and its dark complement, destruction, and therefore a great tribute to the deep understanding which inspired the work of Anna Rutherford, at the same time as it uses that understanding to initiate a regeneration in literary studies.

(See CRNLE web page for preface and contents list.)

2004 ISBN0 9751260-2-4 pp 220 RRP A\$29.95

THE REGENERATIVE SPIRIT VOL. 2: (Un)settling, (Dis)locations, (Post-)colonial, (Re)Presentations Australian Post-Colonial Reflections (Adelaide: Lythrum Press, 2004, pp.304)

Williams, Sue, Londergan, Dymphna, Hosking, Rick, Deane, Laura and Bierbaum, Nena (eds)

(See CRNLE web page for preface and contents list.)

2004 ISBN0 9751260-3-2 pp 304 RRP A\$29.95

INFUSION Short Stories, Poetry & Design

Chen, Nadeemy; Ducrou, Daniel & Marinucci, Luisa (eds),

The melding of 26 stimuli into an unanalyzed and sometimes unanalysable impression.
(See CRNLE web page for preface and contents list.)

1999 ISBN 1 86254 505 7 pp 152 RRP \$11.00

ALAS, FOR THE PELICANS! FLINDERS, BAUDIN & BEYOND

Chittleborough, Anne; Dooley, Gillian; Glover, Brenda; and Hosking, Rick (eds)

In 1802 a Frenchman and an Englishman famously encountered each other off the shores of South Australia. The voyages of discovery of Nicolas Baudin and Matthew Flinders opened the way for the increasingly rapid colonisation of 'Terra Australis'. This collection of essays and poems celebrates the two-hundredth anniversary of the encounter, and examines some of the cultural contexts of their voyages and the ramifications of their discoveries over the ensuing years. Reflecting on his accomplishments some years after the events, Flinders himself poignantly noted that the arrival of Europeans in the waters surrounding Kangaroo Island also heralded the passing of what he romantically termed the golden age of the pelicans.

2002 ISBN 1-8654-603-7 pp 221 RRP \$25

Available from the publisher: Wakefield Press

Box 2266, Kent Town South Australia, 5071 ph: 08 8362 8800

‘HOPE AND FEAR An Anthology of South Australian Women's Writing 1894-1994’

Anne Chittleborough, Annie Greet and Susan Hosking (eds)

Prepared in celebration of the centenary of women's suffrage in South Australia, Hope and Fear is a volume of works which reflects the diversity of interests among women writers. This anthology records and celebrates a wide range of work published by women writers connected with the state, and includes work from professional writers in fields of journalism, academic and review writing, novelists, dramatists and poets, and also from writers who record private moments, memories, or celebrate occasions.

1994 ISBN 0 7258 0570 6 491 pp Paper RRP A\$15.00

FERTILE GROUND An anthology of South Australian creative writing

Deves, Michael; Sexton, Maureen and Manthorpe, Peter (eds)

Fertile Ground highlights the work of 22 new South Australian writers. These highly readable short stories and poems, written with freshness and verve, cover a range of topics and forms, from the traditional—to the exploratory—postmodern, street gothic, free verse. The writers met during a Flinders University creative writing course, and have worked together to see their writing through to publication.

(See CRNLE web page for preface and contents list.)

1998 ISBN 1 86254 476 X pp 150 Paper RRP A\$11.00

‘MAGPIE’

Peter Goldsworthy and Brian Matthews

Clear of eye, sharp of beak and unflinching in its malicious wit, *Magpie* charts the comic nightmare of two Anxious Men, the hapless Bennett and Barrett, both of whom fall victim to the unpredictable independence of the post-modern word.

'When I sit down at the desk I can feel my characters cringe,' Nabokov once remarked. The characters in *Magpie* might well cringe as they are put through their hoops by two of Australia's leading writers in a novel that is part collaboration, part argument and always irreverent fun.

1992 ISBN 1 86254 272 4 Paper RRP A\$12.95

Available from the publisher: Wakefield Press

Box 2266, Kent Town South Australia, 5071 ph: 08 8362 8800

‘DIVERSE INHERITANCE A Personal Perspective on Commonwealth Literature’

Yasmine Gooneratne

Professor of English and Foundation Director of the Post-Colonial Literatures and Language Research Centre,

Macquarie University, Sydney

A valuable contribution to the history of the New Literatures in English. Includes early essays written in the 1960s when the concept of 'Commonwealth Literature' began to take shape and when critics in many countries were first grappling with the perplexities of defining and evaluating the new writing in English, as well as later pieces on individual works by Ruth Praver Jhabvala, David Campbell, Douglas Stewart and Leonard Woolf. The final essays add up to a substantial history of the politics and aesthetics of the use of English in colonial Ceylon and independent Sri Lanka.

1980 ISBN 0 7258 0169 7 184 pp Paper RRP A\$5.00

'THE FLINDERS JUBILEE ANTHOLOGY'

Annie Greet and Syd Harrex (eds)

A unique collection of contemporary writing, for the most part previously unpublished, from 18 countries, with 81 contributors and paintings by prominent Australian artists. Contributors include Wole Soyinka, Keri Hulme, Lauris Edmond, C. J. Koch, Gwen Harwood, Yasmine Gooneratne, Chris Wallace-Crabbe, R. K. Narayan, Kamala Das, Lee Kok Liang, Wilson Harris, David Dabydeen and Sam Selvon.

'original and enterprising ... beautifully and wittily presented'- Mungo MacCallum in *The Australian*.

1991 ISBN 0 7258 0506 4 344 pp Paper RRP A\$15.00

'RAJ NOSTALGIA Some Literary and Critical Implications'

Annie Greet and Syd Harrex and Susan Hosking (eds)

A collection of essays which examines from a diversity of viewpoints (Indian, British, Australian) the history of 'Raj Nostalgia' in Anglo-Indian and Indian-English literature, cinema and TV. Contributors include Salman Rushdie, Nayantara Sahgal, R. K. Narayan and Robin Moore. Excellent as a set text for courses on post-colonialism.

1992 ISBN 0 7258 0523 4 156 pp Paper RRP A\$8.00

UNDER A MEDLAR TREE

Syd Harrex
Reader in English
Flinders University

Under a Medlar Tree is the latest collection of poetry from respected Australian poet Syd Harrex. The poems, as with all Harrex's work, are characterized by his 'imagination, humanity, with, precision, and an assured, well-honed technique'. In the opening poem of the collection, Harrex notes of the water-colourist's art that with painting, 'each ink stroke or brush smudge/ is a syllable or word, a wisp of sound', and his poems deftly mirror this 'language of precision. In this collection are poems of warmth, humour and memory – many inspired by friends. The poems are deeply felt, and models of linguistic precision.

2004 ISBN 0 9751260 8 3, pp 46, RRP \$22.00

Available from the publisher:

Lythrum Press, 1s floor, 128 Hindley Street, Adelaide SA 5000 Australia
tel: 08 8415 5150, fax: 08 8231 5200

'INSIDE OUT'

Syd Harrex
Reader in English
Flinders University

In his second collection of poems (his first volume, *Atlantis and Other Islands*, having been runner-up for the Commonwealth Poetry Prize), Syd Harrex leads the reader through a diversity of locations and situations. From the Clare Valley and Kangaroo Island of South Australia, we travel to London, Dublin and on to the tropical reaches of steamy, rain-drenched Jamaica, anthropomorphic Hawaii and south India. The range of experience, spontaneous and meditated, is complemented by a corresponding variety of form, style and tone.

1991 ISBN 1 86254 269 4 Paper RRP A\$9.95

Available from the publisher:

Wakefield Press

Box 2266, Kent Town, South Australia, 5071 ph: 08 8362 8800

'KAMALA DAS A Selection with Essays on Her Work'

CRNLE Writers Series, No. 1
Syd Harrex and Vincent O'Sullivan (eds)

The first collection of Kamala Das's work to be published outside India. Includes poems from volumes published between 1965 and 1984, extracts from *A Doll for the Child Prostitute* (1977) and several chapters from her autobiography, *My Story* (1976). Critical essays by S. C. Harrex, Vincent O'Sullivan, Dorothy Jones and Chris Wallace-Crabbe make this a valuable and comprehensive Das Reader.

1986 ISBN 07258 0300 2 238 pp Paper RRP A\$10.00

'THE GREEN PRODIGALS Contemporary Stories and Poems from Korea'

CRNLE Writers Series, No. 2
Published in conjunction with the Korean Culture and Arts Foundation
Syd Harrex (ed.)

An anthology of contemporary South Korean fiction and poetry translated into English which provides English-language readers with insights into the emergence of Modern and Post-modern voices in the literature of one Asian language relatively unaffected by a colonising language of the West.

1989 ISBN 0 7258 0453 X 208 pp Paper RRP A\$7.00

'THE BLIND MEN AND THE ELEPHANT And Other, Essays in Biographical Criticism'

Bernth Lindfors
Professor of English and African Literatures,
The University of Texas, Austin

Internationally recognized as a leading authority on the literatures of Africa, Bernth Lindfors here approaches African literary subjects from a variety of biographical perspectives. There are essays on the methodology and validity of biographical criticism, on the themes and techniques of Dennis Brutus, Wole Soyinka and Ngugi wa Thiong'o and on episodes in the publishing careers of Amos Tutuola and Janheinz Jahn.

1987 ISBN 0 7258 0348 7 126 pp Paper RRP A\$5.00

KEY ENCOUNTERS – An anthology of South Australian creative writing

Mackie, Lisa (ed.)

This anthology is the culmination of 30 writers' work. In these pages they have experimented and reminisced, written poetically and admirably. Styles and genres are as varied as the people who created them. This collection highlights the diversity of today's new writers.

(See CRNLE web page for preface and contents list.)
2002 ISBN 1 86254 578 2 pp 214 RRP A\$20.00

'RAHU'

Sudesh Mishra

Mishra's first collection of poems is a fresh, often exhilarating account of his exploration of his triple cultural heritage as an Indo-Fijian marvellously attuned to the subtleties and potential of the English Language.

' . . . this may be the English Language used with confidence and skill, but it certainly is not the English - or for that matter, the Australasian - voice' - Vincent O'Sullivan

1987
Paper RRP A\$8.00
Published by Vision International (Fiji) Available from the CRNLE

'TANDAVA'

Sudesh Mishra

Mishra's second volume of poetry represents his coming to terms with the 1987 military coup in Fiji and the huge set-back it signalled for hopes of a truly multicultural and multiracial future in Fiji. Often bleak and acerbic in tone and subject, the poetry nevertheless expresses an optimism in the contrasting richness of its imagery.

'superb ... satirical and passionate poems with a post-colonial bite' - Barry Hill

1992 ISBN 0 9592 5281 9 Paper RRP A\$12.95

Available from the publisher: Meanjin Press University of Melbourne Parkville, Vic., 3052

ph: 03 9344 6950 fax: 03 9347 2550

'MEMOIRS OF A RELUCTANT TRAVELLER'

Sudesh Mishra

We follow Mishra's itinerary through India as he recounts incidents of the trip. A witty commentary on the tribulations of travelling, as well as an insight into a personal journey.

" . . . picking up both observation of India and writing of the self, especially the clash between expectation and discovery. They are clever, colourful, urbane. " - Philip Salom, *Overland*.

1994 ISBN 1 86254 315 1 Paper RRP A\$12.95

'PREPARING FACES Modernism and Indian Poetry in English'

Sudesh Mishra

Mishra provides a lively discussion about the cultivation of ideas between two historically diverse cultures. Analysing the poetry of Indian writers from this century, including Nissim Ezekiel, Arun Kolatkar, Keki N. Daruwalla, R. Parthasarathy, A. K. Ramanujan, Arvind Krishna Mehrotra, Adil Jussawalla, Gieve Patel, Jayanta Mahapatra and Kamala Das, Mishra discusses the importation to India of modernist ideologies by poets writing in English.

CRNLE Publications Catalogue 5

'A lively, original and scholarly study' - James Wieland, Wollongong University

1995 ISBN 0 7258 0578 1 401 pp Paper RRP A\$15.00

'THE WOUNDED SEA'

Satendra Nandan

Divided into four parts, this book is a remarkable voyage of growth and discovery, offering an unprecedented mapping of life in Fiji, from the 1950s to the late 1980s. Set which surround unfolds against a background of racial tension attendant with the violent military coup of 1987.

'Lyrical ... It glows defiantly as history, as autobiography, as fiction and as a song of praise for a common humanity'- The West Australian

1991 ISBN 0 7318 0202 0 170 pp Paper RRP A\$12.00

'LINES ACROSS BLACK WATERS'

Satendra Nandan

"A remembrance and rendition of the fragments of a unique Fiji experience . . ." This volume of poems contains a selection from *Voices in the River* and several new pieces including the title poem. In recognition of the multicultural cabinet and government of Prime Minister Dr Timoci Bavadra which, in the coup of 1987, was overthrown, initiating the mass departure of Fiji citizens from their country of birth.

1997 ISBN 0 7258 0589 X 107 pp Paper RRP A\$15.00

'GOD, MONEY AND SUCCESS'

Som Prakash

Prakash attends to the question of why it is valuable to take the writings of Maurice Gee and R. K. Narayan together. This study focuses of the cross-cultural traditions and ethoi of religion and moral community, relating the fictions of Gee and Narayan in the context of political and individual choice and desire.

'This book is an admirable personal achievement, a critic's performance as confrere in a sustained textual interchange.'- Vincent O'Sullivan, Victoria University of Wellington

1997 ISBN 0 7258 0623 0 199 pp Paper RRP A\$15.00

'GOODBYE FOR THE PRESENT R. K. Narayan & InBetweenity'

Som Prakash

A study of Narayan's works *The Guide*, *Painter of Signs*, and *A Tiger for Malgudi*, providing a detailed account of the ironies and nuances of these works.

'His own position as an Indian of the colonial diaspora enables him to detect with both cold eye and warm heart the consistent inconsistencies by which culture and individuals negotiate continuity and change.' - Paul Sharrad, University of Wollongong

1997 ISBN 0 7258 0539 0 200 pp Paper RRP A\$15.00

'PIECE OF THE CONTINENT, PART OF THE MAIN CRNLE 20 Years'

Som Prakash, Chandani Lokuge, Rick Hosking and Syd Harrex

Celebrates the Centre's twentieth anniversary and provides a fascinating insight into the inception and successes of the Centre. Includes writings by members and associates of the Centre and documents the achievements of this collective of distinguished scholars, writers and teachers throughout the Commonwealth and beyond.

'... celebrating twenty years of collegial conviviality informing the research, publications, literary endeavours, and related academic activities of the Centre for Research in the New Literatures in English. ...'

1997 ISBN 0 07258 0624 9 98 pp Paper RRP A\$15.00

'MYTH AND METAPHOR'

CRNLE Essays and Monographs Series, No. 1
Robert Sellick (ed)

Four essays on metaphor and myth in the New Literatures: Wilson Harris on the linking of violence and creativity in creation myths; Helen Tiffen on the place of the trickster Anancy in Caribbean folklore; Peggy Nightingale on Albert Wendt and Will Ihimaera; and Bob Sherrington on culture-specific metaphors in African literatures. Also includes a survey of New Literatures teaching in Australian universities.

1982 ISBN 0 7258 0214 6 140 pp Paper RRP A\$5.00

'GWEN HARWOOD'

CRNLE Essays and Monographs Series, No. 3 Robert Sellick (ed)

An affectionate tribute to one of Australia's most accomplished and distinguished poets. Includes a new poem and previously unpublished memoirs by Harwood, with critical appraisals of her work by Vincent O'Sullivan, Norman Talbot, Vincent Buckley, Andrew Taylor and Robert Sellick.

1987 ISBN 07258 0289 8 112 pp Paper RRP A\$7.00

'POETRY OF THE PACIFIC REGION Proceedings of the CRNLE/SPACLALS Conference (1983)'

CRNLE Essays and Monographs Series, No. 2
Paul Sharrad (ed)

A volume of conference papers unusually consistent in the quality and themes of its contributions. Includes papers on Peter Porter, Allen Curnow, James K. Baxter and Vincent Buckley, as well as more general papers on poetry from Australia, New Zealand, Papua New Guinea and the Philippines. Contributors include Bruce Bennett, Adrian Caesar, Keri Hulme, Philip Martin and Vincent O'Sullivan.

1984 ISSN 0812-3586 156 pp Paper RRP A\$5.00

'PATRICK WHITE A Critical Symposium'

R. Shepherd and K. Singh (eds), with an Introduction by John Barnes

Sixteen papers from a national seminar on Patrick White, including contributions from W. D. Ashcroft, Veronica Brady, John Colmer, Adrian Mitchell and Peter Pierce.

1978 ISBN 0 7258 0096 8 152 pp Paper RRP A\$8.00

'TENACIOUS OF THE PAST The Recollections of Helen Brodie'

Catherine Helen Spence, edited by Judy King and Graham Tulloch

In this text, taken from a previously unpublished manuscript, Spence records her mother's stories with all their details of everyday life in Scotland stretching back over several generations to the Jacobite rebellion of 1745. Reading of the strong women amongst her forebears we can see how Spence became one of the best-known public figures in Australia, a key proponent of electoral reform and one of the leaders of the women's suffrage movement.

1994 ISBN 0 7258 0572 2 91 pp Paper RRP A\$8.00

'MAKING CONNECTIONS Introducing Nine Texts for Senior English Studies'

Graham Tulloch and Annie Greet (eds)

Essays on nine New Literature texts (including two poetry anthologies) aimed at senior high school students and undergraduates. Texts include: *Heat and Dust*, *Untouchable*, *My Brilliant Career* and *The Year of Living Dangerously*.

1990 ISBN 0 7258 0472 6 92 pp Paper RRP A\$7.00

'MAKING CONNECTIONS, PART 2 Introducing Eight Texts for Senior English Studies'

Annie Greet (ed.)

More texts for senior English students; texts include *Going Home*, *One Flew Over the Cuckoo's Nest*, *The Ballad of the Sad Cafe*, *Long Day's Journey into Night*, and *Dinner at the Homesick Restaurant*, as well as essays on the journalism of George Orwell, and Shakespeare's *Much Ado About Nothing* and *Othello*.

1991 ISBN 0 7258 0512 9 Paper RRP A\$5.00

'FOLLOWING THE RUNES Writings for Ralph Elliot'

Graham Tulloch (ed.)

A collection of writings in tribute to Ralph Elliot, Foundation Professor of English at Flinders University from 1964 to 1974. It includes stories by Louise Baird, Rick Hosking, Brian Matthews, Peter Morton and Graham Tulloch, a verse translation by Murray Copland and poems by Syd Harrex, John Harwood and Felicity Hughes.

1989 ISBN 0 7258 0429 7 90 pp Paper RRP A\$5.00

'NEW LITERATURES REVIEW: FACTIONS AND FRICTIONS, NOS. 28-29'

Papers from the conference of the CRNLE, 1994. As a movement towards "unity in diversity," this double issue lives up to its title, "Factions and Frictions." Papers contributed map the subdivided and disparate nature of literary study and, in particular, the postcolonial field. Contributors include Bill Ashcroft, Karen Brooks, Leigh Dale, Marvin Gilman, Lyn Jacobs, Shirley Geok-Lin Lim, Michael Lim and P. K. Rajan.

1995 ISSN 0314-7495 195 pp Paper RRP A\$10.00

CRNLE REVIEWS JOURNAL

Back Issues Published twice yearly since 1979

The CRNLE Reviews Journal aims to provide a critical survey of English language literary publishing from the post-colonial societies of the Commonwealth and beyond.

Back copies are available - A\$10.00

Special issues: No 1, 1985: No 2, 1985: No 1, 1987: Nos 1&2, 1988: No 1, 1989: No 1, 1990: No 2, 1991: No 1, 1993:

African Issue, Australian Issue, Canadian Issue, Indian Issue, Pacific Issue, Women in the New African Literatures, Issue New Zealand Issue

CRNLE Journal 2000 – Sri Lankan and Indian Diasporic Writing

(See CRNLE web page for preface and contents list.)

2000 ISSN 0157-3705 pp 231 RRP \$33.00

CRNLE Journal 2001 – featuring writing from and about Australia

(See CRNLE web page for preface and contents list.)

2001 ISSN 0157-3705 pp 175 RRP \$33.00

'UNFINISHED JOURNEYS'

Debjani Ganguly and Kavita Nandan (eds)

A collection of essays, memoirs and autobiographical contributions all recognising the cross-cultural bridges between India and Australia. An exploration of the real and potential passages from and to India. Includes contributions from Bruce Bennett, Alison Broinowski, John Docker, Debjani Ganguly, Kavita Nandan, Satendra Nandan.

1998 ISBN 0 7258 0645 1 Paper RRP A\$24.95

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