AAWP CONFERENCE

CONFERENCE PROGRAM

FRIDAY 26 NOVEMBER 2004

9.30-11.00am: Registration

11.00-11.30am: Morning Tea

11.30-1.00pm: Parallel Sessions (2)

11.30am-1.00pm Parallel Session One - Tertiary Writing Programs: Historical Perspectives
North Theatre 4

Gail Pittaway, Cutting Diamonds or Cutting Corners?: a Longitudinal Study

Maria Simms, Metamorphosing at the Perimeters of Creative Writing and Textual Theory: a Dialectic Between the Theorist and the Writer

Miriam Sved, Fractured Writing: Creativity, the University and the Australian Culture Wars

11.30am-1.00pm Parallel Session Two - New Directions: The Third Dimension
North Theatre 5

Rhonda Ellis, Alien Agenda

Dominique Hecq, Autofrictions: the Fictopoet, the Critic and the Teacher

Glen Phillips, Some Considerations of the Relevance of the New Ecocriticism Body of Theory to Both Writing Practice and the Teaching of Creative Writing in Universities

1.00-2.00pm: Lunch

2.00-3.30pm: Parallel Sessions (3)

2.00-3.30pm Parallel Session One - Creativity and Academy
North Theatre 4

Sue North, You’re Lucky You’re Not An Intellectual: Creative Writing as a Higher Degree

Dove Rengger-Thorpe, Putting the Cart Before the Horse
2.00-3.30pm Parallel Session Two - The Academic as Writer/Author/Reader (1)
North theatre 5

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>Shady Cosgrove</td>
<td>Performing the Writer/Teacher Duality</td>
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<tr>
<td>Rudi Soman</td>
<td>Speaking Positions: from One to an ‘Other’</td>
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<tr>
<td>Ioana Petrescu</td>
<td>Academy and Poetry—the Golden Mean</td>
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2.00-3.30pm Parallel Session Three - Identities and Personal Histories (1)
Room 245

<table>
<thead>
<tr>
<th>Speaker</th>
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<tbody>
<tr>
<td>Carly-Jay Metcalfe</td>
<td>The Unofficial Time Machine</td>
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<tr>
<td>Niqi Thomas</td>
<td>Lizst’s Dictum, Life Changes, Genre Changes</td>
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<tr>
<td>Ross Watkins</td>
<td>Melancholia and Narrative: the Estranged Writer’s Soul. A Postgraduation Perspective</td>
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3.30-4.00pm: Afternoon Tea

4.00-5.30pm: Parallel Sessions (2)

4.00-5.30pm Parallel Session One - Classroom Practices
North Theatre 4

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<tr>
<th>Speaker</th>
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<tbody>
<tr>
<td>Donna Lee Brien</td>
<td>Conjuring up the Dead: Approaching Memorial Sites in the Life Writing Classroom</td>
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<tr>
<td>Lynda Hawryluk</td>
<td>The Creative Classroom</td>
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<tr>
<td>Julienne van Loon</td>
<td>Narrative Theory/Narrative Fiction</td>
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4.00-5.30pm Parallel Session Two - Editing and Practicalities
North Theatre 5

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<tr>
<th>Speaker</th>
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<tr>
<td>Katya Johanson</td>
<td>Conveying the Editor’s Role in University Teaching</td>
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<tr>
<td>Jeri Kroll and Steve Evans</td>
<td>How to Write a ‘How To Write’ Book: the Writer as Entrepreneur</td>
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<tr>
<td>Euan Mitchell</td>
<td>Philosophy, Politics and Getting Published: Juggling Disciplines in a Creative Thesis</td>
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5.45pm BOOK LAUNCH:

NOISY BLOOD by Dominique Hecq
Launched by Dr Phillip Edmonds in the Moot Court Room
**SATURDAY 27 NOVEMBER 2004**

9.30-10.00am: WELCOME  
Professor Anne Edwards (Vice-Chancellor, Flinders University)

10.00-11.00am: Keynote Address  
North Theatre 4

<table>
<thead>
<tr>
<th>Chair: Associate Professor Jeri Kroll</th>
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| Title: Creative Writers on Campus: Dead Spies, Living Lies, 1593 to the Present  
In which it is proven someone’s been pulling the wool over our eyes. A small pearl of creative writing in academe |
| Speaker: Professor Graeme Harper, BA MLitt DCA PhD, Head of School of Creative Arts, Film and Media, University of Portsmouth, UK |

11.00-11.30: Morning Tea

11.30-1.00pm: Parallel Sessions (3)

11.30am-1.00pm Parallel Session One - Writing Students as Readers  
North Theatre 4

<table>
<thead>
<tr>
<th>Phillip Edmonds, Reading and Critical Practice for Writing Students—Case Studies</th>
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<tbody>
<tr>
<td>Sue Page, A Reader-Writer’s Reader Response: a Tool in Editing Creative Work</td>
</tr>
<tr>
<td>Claire Woods and David Homer, Reading and Critical Practice for Writing Students</td>
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</tbody>
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11.30am-1.00pm Parallel Session Two - Human Rights: the Author and Social Histories  
North Theatre 5

<table>
<thead>
<tr>
<th>Marcelle Freiman, Writing and Politics: J. M. Coetzee’s Allegory of Writing in ‘Life and Times of Michael K’</th>
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<tr>
<td>Emily Sutherland, Am I Getting It Write?</td>
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<tr>
<td>Jordan Williams, Human Rights Issues in Australian Fiction and Poetry</td>
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11.30am-1.00pm Parallel Session Three - Creativity, Performance and Activism (1)  
Room 245

<table>
<thead>
<tr>
<th>Stuart Glover, Writers’ Groups in the University</th>
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<tr>
<td>Gay Lynch, Slipping Into Someone Less Comfortable: Dark Pursuits</td>
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<tr>
<td>Heather Nimmo, The Playwright as Nimble Juggler (or a Comedy Of Errors)</td>
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</tbody>
</table>

1.00-2.00pm: Lunch
2.00-3.30pm: Parallel Sessions (2)

2.00-3.30pm Parallel Session One - Ethical Juggling Acts
North Theatre 4

Kevin Brophy, *The Flame of Influence*
Gaylene Perry, *Whose Writing Workshop?: Ethics, Effects, and Exciting Spaces for Teachers and Students*
Margaret Merrilees, *Writing or Not Writing About Aboriginal Presence or Absence: Professional Responsibility in a Racist Country*

2.00-3.30pm Parallel Session Two - Identities and Personal Histories (2)
North Theatre 5

Moya Costello, *Border-Breach and Mutability*
Megan Jennaway, *Fact, Fiction and Frictions: Moving Between Modes of Truth in Creative Writing Practice*
Jane Messer, *The Maternal Heroine*

3.30-4.00pm: Afternoon Tea

4.00-6.00pm: Parallel Sessions (3)

4.00-6.00pm Parallel Session One - Grey Matter and Pink Bits
North Theatre 4

Lara Fergus, *Off the Map, in this Country: Writing a Lesbian Identity*
Christine Gillespie, *Ornament/Orient: Wearing Our Differences*
Sussan Khadem, *Unveiled Discourses: a Quest for Identity in Academia*
Lisa Pizaro, *The World is a Vampire*

4.00-6.00pm Parallel Session Two - The Writer/Author as Political Activist
North Theatre 5

Nike Bourke, *Don't Mention the War: the Silence of Ethics in Creative Writing Pedagogy*
Enza Gandolfo, *The Robust Imagination*
Stephen Lawrence, *Bureaucratic Voices*
SATURDAY 27 NOVEMBER 2004 cont…

4.00-6.00pm Parallel Session Three -The Academic as Writer/Author/Reader (2)
Room 245

<table>
<thead>
<tr>
<th>Speaker</th>
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<tbody>
<tr>
<td>Kate Deller-Evans</td>
<td><em>Why TAFE?</em></td>
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<tr>
<td>Tony Shillitoe</td>
<td><em>Aesthetic or Popular – Integrity or Income: What is Successful Writing?</em></td>
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<tr>
<td>Debra Zott</td>
<td><em>Oh To Be Like Siva: Conflict and Confluence—Career Goals and Literary Ambitions</em></td>
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6.30pm:  **COCKTAIL PARTY**
Village Café, Flinders Campus
SUNDAY 28 NOVEMBER 2004

10.00-11.00AM: Annual General Meeting
All welcome!

11.00-11.30am: Morning Tea

11.30-1.00pm: Parallel Sessions (2)

11.30am-1.00pm Parallel Session One - Creativity, Performance and Activism (2)
Room 245

Libby Angel, *Jack of All Trades, Mistress of All*

Jessica Sabatini, *Art, Activism and Survival—Are These Irreconcilable Undertakings*

11.30am-1.00pm Parallel Session Two - Creativity in conflict
North Theatre 4

Sylvia Alston, *Juggling, Jokes, and Jitters*

Bronwyn Cran, *What is a ‘Writer’? Steps Towards Resolving the Conflict Between ‘Artist’, ‘Journalist’ and ‘Academic’*

Amy Matthews, *The Student Writer: the Challenge of Writing as a Postgraduate Student*

1.00-2.00pm: Lunch

2.00-3.30pm: Parallel Sessions (2)

2-3.30pm Parallel Session One - New Directions: Writing and the Media
North Theatre 4

Janine McVeagh, *Tuhituhi Online: How Can We Provide Relevant Writing Tuition Through an Online Course*

Lucy Neave, *Exploring the Boundaries Between Print and Hypertext: Michael Joyce’s Fiction*

Lindsay Simpson, *The Digital Frontier*

2-3.30pm Parallel Session Two - Role Juggling as a Circus Act
North Theatre 5

Allison Baensch, *The Issues and Opportunities in Living Multiple Roles. How Does Deep Democracy Benefit Us as Writing Practitioners?*

3.30-4.30pm: Valedictory Drinks