

DAY ONE - Wednesday, 7 July 2004		
Time	Session	Room
8.00-9.00	Registration	Banksia Room
9.00-9.15	Opening Ceremony	Humanities North 2
9.15-10.30	Plenary Session – Professor María da Gloria Gohn - Social Movements in Brazil: Manifestations, Research and Theoretical Approaches. To be given in English.	Humanities North 2
10.30-10.50	Morning Tea	Banksia Room
10.50-12.20	Letramento: A multimodalidade no Discurso Midiático Brasileiro. Part 1	Noel Stockdale Room
Session 1	<ul style="list-style-type: none"> a) Georgina Amazonas Mandarino Universidade de Brasília Um Olhar sobre a Telecomunicação Brasileira. b) Joana da Silva Ormundo (To be read) Universidade Paulista Linguagens em Contexto Midiático: o Caso dos <i>Blogs</i>. c) Josenia Antunes de Vieira (To be read) Universidade de Brasília Um Estudo da Miatização Tecnológica e Mercantilista do Discurso da Educação. d) Francisca Cordelia Oliveira da Silva Universidade de Brasília Racismo e Mídia: o Negro do Discurso Brasileiro. 	
OR		
Session 2	<ul style="list-style-type: none"> a) Peter Ross University of New South Wales Developed World Capital and Argentine Provincial Needs, 1870-1940. b) Miguel Arnedo Gómez Victoria University Transculturation and the Cuban Stew: Fernando Ortiz's Concepts of National Identity and Cultural Interaction. c) Ralph Newmark La Trobe University Zoot Suits, Lowriders and Brown Eyed Soul: Popular Culture as an Assertion of <i>Chicano</i> Identity, 1940s-1970s. 	Humanities 133

OR Session 3	a) Trina Paevere University of Melbourne Writing Culture in Chiapas: Anthropology and Mayan Revitalisation. b) Marta Torres Contacto entre la filosofía occidental y la cosmogonía indígena andina y su impacto a través de la literatura. c) Ma Mercedes Ruiz Muñoz Houle Scholars-University of Georgia – Mexico The Popular Revolutionary Emiliano Zapata UNION: Social Practices and Learning.	Humanities 101
OR Session 4	a) Angela Gracia University of Otago Blackboard: otra innovación de la enseñanza electrónica del Español como lengua extranjera b) Barbarita Pino Acosta Universidad Carlos Rafael Rodríguez El tratamiento didáctico de la cultura cubana en la adquisición del español como lengua extranjera. c) Bruna Duraes Federal University of Minas Gerais Education in Public and Private Schools: The Reality of Teaching English as a Foreign Language in Both Schools.	Conference Room
12.20-1.20	Lunch	Banksia Room
1.20-2.50 Session 1	Continuity: A Change in Healing Practices. The Case of Australia and Latin America a) Sue Evans Southern Cross University Using Herbs as Medicine – The Mapuche in Chile and Contemporary Australian Herbalists. b) Luisa M. Greathouse-Amador (To be read by Philip Martin Clark) Benemérita Universidad Autónoma de Puebla Healing Practices: Curanderos in the New Age. c) María de Jesús León Zermeño (To be read by María Luz Long) Benemérita Universidad Autónoma de Puebla Una mirada sociológica en la medicina alternativa.	Conference Room

OR Session 2	a) Oliver Rogers Neither Old nor New Guatemalan Identities: Mayas and Ladinos Stuck Between Liberal and Multicultural Discourse in the 21 st Century. b) Magdalena Oyarzún M. Monash University Las voces subalternas en <i>El reino de este mundo</i> : una postura postcolonial de Alejo Carpentier. c) Guillermo Anad Monash University Negotiating Criollo: "Imaginary Folklore", Cultural Identity and Issues of Coloniality in the Life and Music of Alberto Ginastera.	Humanities 101
OR Session 3	a) Maritza Campusano Communication Apprehension in Hispanic Adolescents. b) Alice J. Opper Monash University TÚ, VOS, USTED : Pronoun SWITCHING in Selected Spanish-Speaking Countries. c) Alexandre Veiga Universidade de Santiago de Compostela Un problema analítico-descriptivo en la fonética del español.	Noel Stockdale Room
OR Session 4	a) W.A.R. (Bill) Richardson Flinders University Portuguese Place-Names in S.E. Asia and Australia on Early Maps. b) Rubén J. de Hoyos University of Wisconsin Contact, Communication and Creation of the Americas as shown in their Historical Given Names: "On the Political Meaning of the Names of the Americas". c) Gary M.C. Ngai Macau Sino-Latin Foundation The First Step in Strengthening Macau's Sino-Latin Bridging Role.	Humanities 133
2.50-3.10	Afternoon Tea	Banksia Room
3.10-4.40 Session 1	a) Marci Bach Flinders University Poetry and Creative Resistance. b) Sarah Leggott Victoria University of Wellington Redefining the "Generation of 1927": Concha Méndez's <i>Memorias habladas, memorias armadas</i> . c) Philip Martin-Clark Flinders University Luis López Anglada's <i>La vida conquistada</i>	Humanities 133

OR Session 2	a) Shawn Stein Massey University A Reading of <i>A Casa dos Budas Ditosos</i> : João Ubaldo Ribeiro's Lustful Satire. b) Valdinea Pereira da Silva Brazil Fotografia na Revista <i>Nova</i> : Sedução e Construção da Identidade Feminina.	Noel Stockdale Room
OR Session 3	a) Maritza Carrasco-Marchessi Manchester Metropolitan University La mujer: rito de paso en la cuentística de Antonio Skármeta. b) Denise Macleod Flinders University When the Shoe's on the Other's Foot: Shoes and the Double in Enrique Jaramillo Levi's "El vecino". c) Oscar A. Flórez Márquez University of Canberra El perenne enfrentamiento entre intimidad y conciencia en <i>Rosas artificiales</i> de Gabriel García Márquez.	Conference Room
4.40-5.00	Break	Banksia Room
5.00-6.30	Biennial Business Meeting	Humanities North 2

DAY TWO - Thursday, 8 July 2004		
Time	Session	Room
8.30-9.15	Housekeeping and important notices	Humanities North 2
9.15-10.30	Plenary – Pía Barros – Memoria, frivulizaciones mediáticas y el <i>chat</i> como nueva literatura: La frivulización temática en los años 90 en Chile. To be given in Spanish.	Humanities North 2
10.30-10.50	Morning Tea	Banksia Room
10.50-12.20 Session 1	<p>a) David McInerney and GERALYN PYE Flinders University Oriental Despotism in the Americas: Robertson, Clavigero, Mill.</p> <p>b) David Cahill University of New South Wales New Viceroyalty, New Nation, New Empire: A Transnational Approach to South American Independence, 1780-1830.</p> <p>c) Benito Cao University of Adelaide The Birth of Brazil: Discovery as Ideology.</p>	Humanities 133
OR Session 2	<p>a) Blanca Tovías University of New South Wales Between History and Literature: The Cristero Rebellion (1926-1929).</p> <p>b) Raquel Piles Flinders University Anarchism as “the most Hispanic Thing South of the Pyrenees.”</p> <p>c) José Gpe. Vargas Hernández Universidad de Guadalajara The Dilemma of Governance in Latin America.</p> <p>d) Angel Mario Suero Rodríguez Universidad Agraria de La Habana Transformaciones agrarias en los noventa</p>	Conference Room

OR Session 3	Sex, violence and ham bones in Spanish, Brazilian and Chilean Film: Part 1 a) Alfredo Martínez Expósito University of Queensland Broken (Male) Bodies: Traces of Trauma, Violence and Disease in Spanish Cinema. b) Mercedes Maroto Camino The University of Auckland Madrid me mata: Killing the Husband in Alex de la Iglesia's <i>La comunidad</i> and Pedro Almodóvar's <i>¿Qué he hecho yo para merecer esto?</i>	Humanities North 2
OR Session 4	WORKSHOP: Towards a Spanish Proficiency Ratings Scale in Australia Facilitators: Andrew Munro and Hugo Hortiguera	Humanities 101
OR Session 5	a) Jeff Browitt University of Technology Rubén Darío, Modernismo and the Construction of the Autonomous Literary Field in Latin America. b) César Díaz Cid Unitec New Zealand El "yo" autobiográfico de Neruda: subjetividad canónica y de ruptura en Matilde Urrutia, Volodia Teitelboim y Jorge Edwards. c) Lorena Garrido Victoria University Storni, Mistral, Ibarbourou: encuentros e intercambios en la creación de una poética feminista.	Noel Stockdale Room
12.20-1.20	Lunch	Banksia Room
1.20-2.50	PERFORMANCE: SHADES OF TANGO Faye Bendrups and Guillermo Anad	Humanities North 2
2.50-3.10	Afternoon Tea	Banksia Room
3.10-4.40 Session 1	Comparative Approaches to Culture, Identity and Social Organization in Latin America a) Gabriela Coronado University of Western Sydney Latin America in Cross-Cultural Management Texts. b) Fernanda Duarte University of Western Sydney Being "flexible and labile": the Brazilian <i>jeitinho</i> as a Problem-Solving Strategy in an Urban Sustainability Program. c) Bob Hodge University of Western Sydney	Conference Room

	The Concept of <i>jeitinho</i> in Mexican and Australian Culture.	
OR Session 2	<p>Popular Culture and Political Economy in Post-1940s Mexico</p> <p>a) Stephen R. Niblo La Trobe University Truman and Pemex: An Early Expression of Neo-liberalism?</p> <p>b) Bob Agnew La Trobe University Eduardo del Río (Rius) and ‘Los Agachados’: Caricature by Comic Book.</p> <p>c) Barry Carr La Trobe University ‘From La Adelita to Narco-Corridos:’ The Changing Face of Corridos in Twentieth Century Mexico, 1910-2000.</p>	Humanities 133
OR Session 3	<p>Sex, Violence and Ham Bones in Spanish, Brazilian and Chilean Film: Part 2</p> <p>a) Sarah MacDonald Monash University Vengeance or Vendetta: Women and Stylised Violence in <i>As três Marias</i>.</p> <p>b) Walescka Pino Ojeda The University of Auckland Antropofagia en la ciudad neoliberal: <i>Fragmentos urbanos</i>, de la Escuela de Cine de Chile.</p>	Humanities North 2
OR Session 4	<p>a) Pablo Duarte La Trobe University Estatus del mapuzugun (lengua mapuche) en Chile hoy: testimonio de implicados.</p> <p>b) Consejería de Educación de la Embajada de España Canberra La situación actual del español en Australia y Nueva Zelanda.</p>	Noel Stockdale Room
OR Session 5	<p>Letramento: A multimodalidade Textual e os Multiletramentos no Ensino no Brasil Part 2</p> <p>a) Cristiane Ribeiro Gomez Bou Maroun Universidade do Brasília A Importância do Texto Multimodal no Ensino de Língua Materna.</p> <p>b) Harrison da Rocha (To be read) Universidade de Brasília A Revisão de Texto em uma Perspectiva Multimodal: um Novo Caminho para o Letramento.</p> <p>c) Janaina de Aquino Ferraz Universidade de Brasília O Texto Multissemiótico no Ensino de Português como Língua Estrangeira.</p>	Humanities 101

4.40-5.00	Break	Banksia Room
5.00-5.45	SPECIAL SESSION Consejería de Educación de la Embajada de España Canberra Launch of electronic journal, RedELE.	Conference Room
7.30--->	Conference Dinner Featuring Latin Band "Palenke" live	Stamford Grand Hotel

DAY THREE - Friday, 9 July 2004		
Time	Session	Room
8.45-9.00	Housekeeping and important notices	Humanities North 2
9.00-10.30 Session 1	a) Riccardo Rivera Expressions of <i>Latinidad</i> in Australia. b) Erez Cohen Burwood East, Victoria The Real Latinos: A Search for an 'Authentic' Latin Culture in Australia. c) Beatriz Santos Australian Catholic University The Resettlement Experiences of Refugees from El Salvador.	Conference Room
OR Session 2	a) Marian Goslinga Florida International University Internet Resources for Latin America and the Caribbean. b) Graham E. L. Holton La Trobe University Cyber Racism in Argentina: The Globalisation of Hate via the Internet. c) Carmen Cabrera Alicante La Cuban Telephone Company: viejos métodos para una nueva era.	Humanities 101
OR Session 3	a) Stephanie Schrapel Adelaide Mounted Exhibition. b) Faye Bendrups Monash University Shades of Tango: Researching Performance and Performing Research. c) Margaret King-Boyes Flinders University Form is to Space as Movement is to Me.	Noel Stockdale Room
OR Session 4	a) Nicola Gilmour Victoria University of Wellington Antonio Muñoz Molina's <i>Sefarad</i> (2001): Creation Without Communication or Contact. b) María Luz Long Flinders University Cinco horas con Carmen.	Humanities 120

OR Session 5	<p>Venezuela en la encrucijada</p> <p>a) Friedrich Welsch Who Are the Revolutionaries?: Profiles of Chávez Supporters in Venezuela.</p> <p>b) José Vicente Carrasquero Political Mobilization and Crisis Solution through Referenda: The Case of Venezuela.</p> <p>c) Angel Oropeza Social Representations of Democracy in Venezuela.</p> <p>d) Servando Alvarez The Role of the Venezuelan State in the Globalization Process.</p>	Humanities 133
10.30-10.50	Morning Tea	Banksia Room
10.50-12.20 Session 1	<p>The Brazilian Song of Oswaldo de Souza: Musical Landscaping of Brazilian Folk Traditions</p> <p>a) Ilza Nogueira Federal University of Paraiba Oswaldo de Souza's Affective Musical Language: Expressive Resources.</p> <p>b) Martha Herr State University of Sao Paulo The Performance of Oswaldo de Souza's Songs: A Model for Interpretation.</p>	Noel Stockdale Room
OR Session 2	<p>a) Hugo Hortiguera Griffith University Seduciendo desde la frontera: folletín, pasión y suspenso en el periodismo argentino del nuevo milenio.</p> <p>b) Andrew Munro Telling Trials: The "caso Belsunce".</p> <p>c) María Elena Lorenzin Flinders University Reescritura de <i>Un revólver para Mack</i> de Pablo Urbanyi: Comunicación y diálogo intertextual.</p>	Conference Room
OR Session 3	<p>a) Marta Altisent University of California, Davis <i>Reina de América</i> o los pasos reconstruidos de Nuria Amat.</p> <p>b) Mónica Perera de Moore Monash University Imposiciones y visiones el <i>La loca de Gandoca</i> de Anacristina Rossi.</p> <p>c) Eleanora Pascale Universidad Nacional de Mar del Plata Leer Benjamin para escribir la ciudad: Una lectura de <i>La ingratitud</i> de Matilde Sánchez.</p>	Humanities 101

OR Session 4	a) Robyn Eversole RMIT University A Mano: Artesanía and Economic Development in Highland Bolivia. b) Goetz Ottmann La Trobe University Democratic Governance and the Municipal Governments of the Brazilian Workers Party. c) Yvonne Corcoran-Nantes Flinders University Gritando Alto: Women and Decision Making in the MST	Humanities 133
12.20-12.45	Closing Ceremony	Conference Room
12.45--->	Vineyard Tour including lunch Delegates will be collected at 12.45 outside the Function Centre	