

## **PUBLICATION LIST**

### **IN PREPARATION**

May, Sally K. In press, *Collecting Indigenous Cultures: The Myth, Politics, and Collaboration in Colonial Ethnographic Collections*. California: AltaMira.

Danae Fiore, Sally K. May, and Ines Domingo Sanz (eds), In Press, *Rock Art and Social Identity*. London: UCL Press.

### **THESES**

May, S, 2000, *The Last Frontier? Acquiring the American-Australian Scientific Expedition Ethnographic Collection 1948*, Unpublished B.A. (Honours) Thesis, Flinders University of South Australia.

May, S, 2005, 'Karrikadjurren – Creating Community with an Art Centre in Indigenous Australia', Unpublished PhD Thesis, Centre for Cross-Cultural Research, Australian National University. Currently under examination.

### **BOOK CHAPTERS**

May, Sally K. and Johnson, Melissa. 'Tjukurpa and Bim: dealing with rock art inheritance at Uluru and Kunbarlanja', in Nash, George, Chippindale, Christopher, and Tacon, Paul S.C. (eds), In Press 2005. *The Philosophy of Rock Art*. Cambridge: Cambridge University Press.

May, Sally K, Murphy, Anthony and Garde, Murray with Thompson Yulidjirri, Bruce Nabegeyo, Garnbaladj Nabegeyo, and Jill Nganjmirra. 2005. 'Some Baskets are Special Ones' in Hamby, Louise (ed). *Twined Together*. Melbourne: Museum Victoria.

May, Sally K. 2005. 'Collecting the 'Last Frontier'', in Hamby, Louise (ed). *Twined Together*. Melbourne: Museum Victoria.

May, Sally K. 2005. 'Injalak Arts and Crafts: A Brief History', in Hamby, Louise (ed). *Twined Together*. Melbourne: Museum Victoria.

May, Sally K. with Gumurdul, Donald, Manakgu, Jacob, Maralngurra, Gabriel, Nawirridj, Wilfred, 2005. 'You Write it Down and Bring it Back... That's What We Want' - Revisiting The 1948 Removal Of Human Remains From Gunbalanya (Oenpelli), Australia', in Smith, Claire & Wobst, Martin, H. (eds). *Indigenous Peoples and Archaeology*. London: Routledge.

### **EDITED CONFERENCE PROCEEDINGS**

May, S, and Briggs, S (eds), 2003. *Third NASC Conference Program and Handbook*, School of Archaeology, Flinders University, Adelaide.

### **JOURNAL ARTICLES**

May, Sally K. 2003. 'Colonial Collections of Portable Art and Intercultural Encounters in Aboriginal Australia', in Faulstich, Paul, Ouzman, Sven, and Tacon, Paul (eds), *Before Farming: the archaeology and anthropology of hunter-gatherers*. California: Altamira Press. 1, 8, p.1-17.

Richards, Nathan and May, Sally K. 2003. 'South Australia's 'Floating Coffin': the diseased, the destitute, and the derelict *Fitzjames* (1852-c.1900)', *The Great Circle: Journal of the Australian Association for Maritime History*, vol.25, 1, p. 20-39.

### **BOOK REVIEWS**

May, Sally K. April 2004. Review of Colley, Sarah. 2002. *Uncovering Australia: Archaeology, Indigenous People and the Public*. Sydney: Allen & Unwin. Published in *The Asia Pacific Journal of Anthropology (TAPJA)*. Vol. 5(1) pp. 87-88.

May, Sally K. April 2002. Review of Mageo, Jeanette (ed.) *Cultural Memory: reconfiguring history and identity in the postcolonial Pacific*, University of Hawai'i Press, Honolulu. Published in *The Asia Pacific Journal of Anthropology (TAPJA)* Vol. 3 (1) pp. 147-148.

### **CONFERENCE/SEMINAR PAPERS**

May, Sally K. November 2005. 'Revisiting the Removal of the Kunbarlanja (Oenpelli) human remains 1948 – 2005', *World Archaeology Congress 2<sup>nd</sup> Intercongress 'The uses and abuses of archaeology for Indigenous peoples'*, Auckland, New Zealand 8-12 November 2005.

May, Sally K. September 2004. 'South Australia's 'Floating Coffin': the diseased, the destitute, and the derelict Fitzjames (1852-c.1900)', *Centre for Cross-Cultural Research Seminar Series*, Canberra.

May, Sally K. June 2003. 'Collecting Australia's Last Frontier: Myth, Politics And American-Australian Scientific Collaboration After 1945', *World Archaeological Congress 5*, Washington D.C., USA.

May, Sally K., Gumurdul, Donald & Maralngurra, Gabriel. June 2003. 'Revisiting the Removal of the Oenpelli Skeletal Remains', *World Archaeological Congress 5*, Washington D.C., USA.

May, Sally K. 2002. 'The Roles of Indigenous Art within the Distinctive, Multicultural Environment of Gunbalanya, Northern Australia', *Centre for Cross-Cultural Research Graduate Conference*, Canberra, Australia.

May, Sally K. 2001. 'Portable Art: a preliminary look at collections and contemporary creations from western Arnhem Land', *Australian Archaeological Association Conference*, Hervey Bay, Australia.

May, S, July 2000, 'Colonial Collection and Recording Strategies', *Australian Rock Art Research Association Conference*, Alice Springs, Australia.

May, Sally K., Ouzman, Sven, and Smith, Claire. July 2000, 'Decolonising Archaeology in the Public Domain', *Australian Rock Art Research Association Conference*, Alice Springs, Australia.

May, Sally K., November 2000, 'Collecting Cultures', *National Archaeology Students' Conference*, Flinders University, Adelaide.

May, Sally K., November 1999, 'A History of the American-Australian Scientific Expedition Collections', *National Archaeology Students' Conference*, Australian National University, Canberra.

### **PUBLIC LECTURES**

May, Sally K. October 2005. 'Karrikadjurren', *Archaeology Seminar Series 2005*, Flinders University, Adelaide.

May, Sally K. October 2004. 'The Influence of Three: Bark Paintings from Kunbarlanja (Oenpelli)', Crossing Cultures Exhibition, Art Gallery of New South Wales, Sydney.

May, Sally K. 2001. 'Archaeological Research in Western Arnhem Land', Anthropology Program, Australian National University.