Graduate Program in Maritime Archaeology – Graduates

Graduate Certificate in Maritime Archaeology

Adrian Brown 2003
Terry Drew 2003
Joel Gilman 2003
Susan Jones 2003
Julius Miller 2003
Trevor Winton 2003
Brad Williams 2004
Vicky Papa 2005
Paddy Waterson 2005

Graduate Diploma in Maritime Archaeology

Rick Bullers 2005
Rowan Brownnette 2005
Shane Charnas 2005
Andy Dodd 2005
Peta Knott 2005

Master of Maritime Archaeology

Julie Ford 2003
Matthew Gainsford 2004
Mike Nash 2004
Shane Lyons 2005
James Beringer-Pooley 2005

A total of 15 students were enrolled at Flinders University in the Graduate Program in Maritime Archaeology during 2005 including students from Canada, UK and the USA as well as Australia. In addition 12 students were undertaking studies externally. Entry to the program now takes place twice a year (in February and July). Information about the Graduate Program in Maritime Archaeology is available at: http://ehlt.flinders.edu.au/archaeology/courses/maritimegrad.php

Publications

Flinders University would like to announce the publication of four more titles in the Maritime Archaeology Monographs and Reports Series (MAMARS).

Two monographs are based on outstanding honours theses completed by Aidan Ash and Rebecca O’Reilly. Ash’s publication, entitled A Nice Place for a Harbour or is it? Investigating a maritime cultural landscape: Port Willunga, South Australia, ties together Port Willunga’s shipwrecks, jetties and terrestrial structures. O’Reilly’s An Assessment of Australian Built Wooden Sailing Vessels (constructed between 1850-1899) operating in the South Australian Intrastate Trade examines the occurrence of Australian built ships in South Australia.

Moving further a field Rick Bullers reports on Tasmanian jetties in Convict probation and the evolution of jetties at Cascades, the Coal Mines, Impression Bay and Saltwater River, Tasman Peninsula, Tasmania: An historical perspective.

Students of Flinders University’s last field school found this report very helpful in completing their studies, but will be of interest to anyone researching jetties. Still further away Mark Staniforth reports on The History and Archaeology of the Gaultis Shore-Based Whaling Station in Newfoundland, Canada. This report also includes a collaborative project with M. McGonigle to report on the Historical Background and Archaeological Survey of Balaena, A 20th Century Norwegian Whaling Station in Newfoundland, Canada.

Copies can be ordered by contacting Mark Staniforth at Mark.Staniforth@flinders.edu.au. Thanks, as always, goes to Peta Knott, who produces MAMARS.

2005 Graduate Program in Maritime Archaeology

The Program in Maritime Archaeology incorporates coursework with Master classes, practical application and additional field-related certifications.

In 2005 Mark Staniforth, Joe Flatman, Susan Briggs and Rick Bullers put together Master classes in order to provide a more practical-based application in addition to the theoretical and coursework program already provided. The classes began in the first semester with an introduction to Adelaide’s archiving systems. Archive Day was spent becoming familiar with the different archiving formats in Australia; the students were provided with tours, pamphlets, access cards, and were introduced to the processes involved in obtaining information for their own research.

The Masters classes continued with Ketch Day, which consisted of a trip to Port Adelaide to see moored ketches, the Annie Watt in storage, and a visit to the South Australian Maritime Museum. Furthermore, the students were exposed to Adelaide’s Ships Graveyard, which included wading around in the mangrove swamps of Port Adelaide to inspect the decaying ships of South Australia’s past, providing a hands-on approach to learning about ship construction and environmental effects. Seminars were also provided on land and marine Magnetometer surveys, conducted by Ian Moffat, and underwater photography, conducted by Rick Bullers.

In addition to the Masters seminars, Associate Professor Mark Staniforth encourages all of the graduate students to work towards a certification level of Scientific Diver in addition to a graduate-level certification. The requirements to become a Scientific Diver include a SCUBA Dive-master certification and therefore, throughout the 2005 academic year, the graduate program organized additional training for students involved. The various training programs include a DAN Oxygen Provider course, Red Cross Senior First Aid training, Boat Handling and Advanced Open Water SCUBA certification.

The diverse courses and certifications offered in the Graduate Program provide a well-rounded education in the field of Maritime Archaeology.
Several post conference field trips were organised and I had arranged to join the Rottnest Island Shipwrecks Tour. A trip expertly organised by Mike McCarthy ably assisted by Vicki Richards and others. The trip was relaxed and a lot of fun. For me this was an introduction to snorkelling and the underwater environment and is hopefully just the beginning. I would like to acknowledge the indispensable help from Susan Briggs whose patience allowed me to fully enjoy the whole experience.

The benefits of the conference continued in Adelaide with the public lectures by Udi Galili and Dr Jon Adams at the Institute Building, Adelaide on the 2nd December.

I arrived in Fremantle on Saturday 26th November and stayed at Pirates Backpacker Hostel with Susan Briggs, Peta Knott and Suzanne Jones. We were part of a larger contingent of Flinders University students attending the conference. Maritime Masters students Jun Kimura and Amer Khan came, along with about seven honours and undergraduate students. This was my first archaeology conference and I wanted to attend as many sessions as possible. The first day started well with a workshop: In situ conservation techniques. Public lectures were followed by the official opening of the conference. This was the first of many opportunities to meet and talk with other students and archaeology professionals working in all the different fields.

Each conference day was full of quality papers in the theme of Trade & Exchange, presented by academics and students alike. Flinders University Maritime Masters student Peta Knott presented a paper on her thesis topic: representations of shipwrecks in museums. The conference was a great opportunity for her to meet people who work behind the scenes and get their expert opinion. More generally, the breaks were great times to talk to people about their current work or future projects.

The dinner on the third night marked the end of the conference and included serious and less-than-serious awards. It was the final opportunity to cement the connections made during the previous days and to confirm future contact.

With four bodies of water including 200km of hostile, shipwreck infested Mediterranean coastline, it is no wonder that the Department of Antiquities is busy! Udi showed the diversity of underwater finds, from anchors and amphorae to wells and wrecks. The excellent legal protection of underwater cultural heritage is not helping this un-renewable resource from the threat of environmental and man-made forces. As the shipwrecks and Neolithic submerged settlements are uncovered by the shifting sediments the Israeli archaeologists set to work recording as much of their vast cultural heritage as possible.

Jon Adams’ presentation focused on deep water archaeology, a sub-discipline requiring many expensive "toys", such as the nuclear submarine that can excavate almost as well as a diver! But theoretical issues were also raised, such as the fallacy that only wealthy commercial salvage companies have the technology and expertise to record deep water wrecks. As an example of deep water archaeology, Jon demonstrated how a Mediterranean wreck site was archaeologically recorded and analysed in... not 6 years... not 6 months, but 6 hours!

International Guest Speakers Enthrall an Adelaide Audience

On Monday 5th December an audience of maritime archaeology enthusiasts were treated to an evening of presentations from Ehud Galili, of the Israeli Department of Antiquities, and Jon Adams, of Southampton University. These renowned archaeologists generously agreed to extend their AIMA/AAA conference visit to Adelaide to share their expertise and experiences.

Ehud Galili gave an overview of the 10,000 years of marine cultural heritage under his care. The dinner on the third night marked the end of the conference and included serious and less-than-serious awards. It was the final opportunity to cement the connections made during the previous days and to confirm future contact.

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